
Nutcracker March Of The Toy Soldiers Midi __EXCLUSIVE__

This version, first presented in 1991 by the Royal Ballet at the Royal Opera House in Covent Garden in London, was made from the original classic outline by Stravinsky with de Falla's stylized setting of the choreography by Balanchine. It is the only one of the several Balanchine-Stravinsky versions to feature any toy soldiers. Vija Hriv has been included in all the productions of the Nutcracker ballet for children, since the first one in 1892, and had to be given more to the part than some of the other female leads. She had originally been chosen for the part after the Balanchine choreographer Gertrude Plunkert stated that she could play the young Clara as a girl "like Mary Poppins," and the female lead was mostly played by men at the time. However, most of the female leads after Hriv have been adults and she was chosen as the only person to have played the character of Clara consistently for more than 40 years. In this version, the Mouse King, represented by a puppet (symbolizing his vulnerable nature), is still a puppet and is used as an attraction at the end of the production, instead of being destroyed by the combination of Clara's slipper and the Sugar Plum Fairy's slipper, the Mouse King simply backs up a bit and disappears into a tunnel. The final act of the production is similar to the original Balanchine version and is a completely new, modern interpretation. It starts off with the Mouse King, now an adult woman, telling Clara's story. However, while in the original version, the audience is introduced to the mouse kingdom and the Sugar Plum Fairy, in the remake, it was Clara, as the princess, who was introduced, and the whole purpose of the story was introduced. The original story involved only a young Clara and the Nutcracker. In this version, at the end of the tale, Clara and the Nutcracker are shown in a human world, and Clara chooses to be the "princess" by taking off her tutu.

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Nut Cracker (1892) Act I: March of the Toy Soldiers Tchaikovsky, Swan Lake, Suite from the ballet, op.20a Music Direct exclusive: w/Teddy Boys duo Three parts march and waltz: No. 1 Scene No. 2 Waltz No. 3 Dance of the Swans Four parts (1, 2, 3, 4) + chorus: No. 4 Scene No. 5 Hungarian Dance (Csardas) No. 6 Finale from Act IV For the first time, women appeared onstage and men sang in the chorus. In the 20th century, movements such as the Russian Ballet and the modern ballet would come into being. A century later, interest in the theatre was revived in Russia. In 1994, the Primrose Ballet was founded by the legendary Anna Scherbakova. After a few years of hard work and with help from the Alexander Balanchivadze foundation they celebrated their 20th anniversary by presenting Nutcracker in 2004. That same year, the Nutcracker International Prize was instituted. To the world, the orchestra has maintained the illusion of precision and beauty with its tempo, tone, design and gestures. In the act of the ballet, for the first time, the movement of the orchestra takes the place of the acting and this creates an entirely new and more dramatic musical experience. At the end of the play, the orchestra not only is part of the triumphal charge of the toy soldiers, but also of the awakening of the Ballet. I, and many other ballet fans, love the short story of the Nutcracker, and I always enjoy to see it portrayed as a ballet on film. What I also enjoy watching is that every new Nutcracker, every new Nutcracker ballet the Nutcracker gets a new spin, and is able to tell a new and exciting Nutcracker tale. 5ec8ef588b

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